instances, it was done with a joking air. There was some laughter as the Cayapa were whipping themselves, but it was restrained. As the official went about looking for more people, they kept stating, "Everyone has to be whipped, everyone." This practice very likely was brought in by Catholic missionaries at a very early period.

In general, the description of a fiesta given by Barrett applies, with one major exception. The passion play described by Barrett was no longer being performed. In its place a group of fiesteros set up a marimba, small hand drums and several bass drums in a small rancho between the church and the main house of the chief. During the evening of Easter Sunday, they played with such gusto that sometime between one and two in the morning the structure collapsed. Concurrently with all of these activities, the chief dispensed justice, marriages were arranged, marriages were celebrated, Negro funerals were conducted, fisticuffs were engaged in, people drank, also passed out, woke up, and the band played on. This continued for six days and nights.

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the parish. This honor belonged to the town of San José, but as national elections were near, it was felt that the proper time had come to make a bold attempt to have Camerones declared the leading village. The Inspectór of Camerones visited with several Cayapa officials who lived up the Río Camerones, and he demanded fifty sucres from each adult male Indian. He said that this was needed to bribe the higher officials if Camerones were to take the place of San José. There were four or five days of rumor-mongering, mostly concerning the avarice of the people of Camerones, and then consensus was reached. Gabriel Añapa, the /únʸi/, told the writer that he would have paid five sucres but that fifty was too much. Neither the Indians nor the citizens of Camerones contributed to the Inspectór. As a result, San José continued to be the parish head, although a new teniente político was to replace the old one who had backed the losing party in the elections.

Attempts to encroach on Cayapa governmental affairs may be seen in embryonic form in some of the school activities. For example, the school has been in operation for six or seven years. There has been a

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succession of teachers with varying degrees of competence. In 1960 the school teacher, who was a native of Camerones, began giving the Indian pupils drama lessons. The plays offered always involved Cayapa going to Negroes for advice. Generally, the plots involved marital bickering within the Cayapa families which were then solved by the Negro official. These scenes are always greeted with laughter by the assembled Cayapa who come to watch their children perform. No one would even dream of taking a family quarrel to a Negro official. It is interesting to note however, that one Negro is making some progress toward involving himself in Cayapa affairs. This Negro's name is Pindaleñas, and he presents a rather grotesque appearance. His nose has been entirely destroyed by the ravages of yaws, and his hands are twisted into the shape of talons. This man has the distinction of being the only Negro who speaks Cayapa. Since he lives very near the ceremonial center of Punta Venado, he has been hired by the /únʸi/ to keep the church clean. Pindaleñas attends every fiesta and becomes actively interested in most of the legal cases. On several occasions he publically

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